

LXI. 8. 9.

Pianoforte Trio.

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Violoncello.

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ICM 5595

TRIO.

Violoncello.

M. Bruch, Op. 5.

Andante molto cantabile.

p
pp
mf con espressione.
mf
pp
espress.
cresc.
cresc.
mf
cresc.
rit.
ff
ff
Tempo I.

cre - - scen - - do.
più cresc. e accel - le - ran - - do.

1 2 3 4 5

Violoncello.

p dolce.
pp
cresc.
p
pp
rfz f cresc.
p
pp
cresc.
espress.
p
pp
cresc.
pp
pf
accell: e crescen do.
sempre più
crescen do e ac cel le ran do ff Tempo I.
con forza.
f
p
pp
cresc.
ff
pp
ppp

Violoncello.

pp
cresc. *f*
pp
1 2 3
4 1 2 3 4 5
cre scen do ff
1 2 3 4 5 6 7 8 9
dim. p
10 11
molto cre scen do. f p
1 2 3 4 5 6 7
p pp
un poco rit. nullo,
sempre pp
a tempo.
1
fp p tranquillo.
6
p
3
rf
arco.
3 pizz.
arco.
1 pizz.
arco.
1
p mf p cresc. f

Violoncello.

5

p *un poco rit.* *p* *al tempo.* *pp*

pp *rfz* *p* *pp*

f *decrese.* *p*

pizz.

arco. *pp* *pizz.*

morendo. *pp*

Presto.

ff *sempre ff e marcato.*

rfz *rfz*

ff *p* *cresc.*

ff *p* *cre-*

scen *do.*

ff *rfz* *rfz* *ff* **7**

Violoncello.

appassionato.

pp cresc. *f sempre cresc.* *ff*

pp *cresc.*

scen. *do.* *ff*

p *mf*

a tempo. *un poco rit.* *p*

un poco rit. Più lento. *1* *ac* *p*

cel. *le* *ran* *molto cre* *scen.*

do. *Tempo 1.* *ff*

do *ff*

rfz *2* *2*

rfz *8* *10* *p*

f *p* *7*

Violoncello.

f *p* *p* *rfz* *p* *mf* *cresc.* *cre - scen - do, f*
più cre - scen - do, f *p* *p* *cresc.*
p *ff* *p* *pp* *pp*
cresc. *f* *p* *cresc.* *ff*
con forza, p *cre*
scen - do, p appassionato.
a tempo. *un poco rite - nuto.*

Violoncello.

pp *rit.*

Un poco più lento. *ac - - celerando.*

Tempo I. *cresc.* *cresc.*

pp *cresc.* *cresc.* *ff*

ff *decrease.*

Andante. *mf* *p* *Prestissimo.*

pp (Die Achtel, wie vorher die halben Takte.) *ff*

rfz *rfz* *rfz* *sf* *sf* *ff*



TRIO.

Violoncello.

Otto Goldschmidt, Op. 12.

Allegro animato. (♩ = 96 M. M.)

p *cresc.* *molto cresc.* *fz* *poco dim.* *pp* *cresc.* *pp* *fz* *ff* *p* *f* *fz* *pp* *cresc.* *fp* *leggero* *animato* *dolce* *p* *calando* *mf* *cresc.* *pp* *cresc.* *pp* *poco dolce* *pp* *cresc.* *sempre cresc.* *f* *8*

Violoncello.

a tempo.

marcato ma cantabile

un poco rall. Solo.

f *un poco rall.* *Solo.* *fp* *dolce*
dim. *p* *marcato*
pp leggiero *f*
sempre f
fz *fz sempre fz cresc.* *fz* *ff* *fz* *animato*
string. *a tempo* *piu animato cresc.*
p *cresc.* *stringendo* *sempre cresc.* *ff*
piu tranquillo *pizz.* *8* *fz* *pp più*
arco *dolce* *pp*
poco a poco tranquillo al Tempo I. *p*
cresc. *molto cresc.* *fz* *fz* *poco dim.* *pp* *3* *1*

Violoncello.

1 *pp* *piu cresc.* *dim.* 2 *cresc. piu f* *fz*

f 1 *ff* *fp* *poco*

cresc. *f* *fp* *cresc.* *f*

marcato 3 3 3 3

dim. *piu p* *piu dolce sempre dim.* *p e leggiero* 3 3

cresc. 1 *pizz.* 6 *arco* 1 *p* *dolce ma animato*

1 *p* *cresc.* *dim.*

poco a poco *cresc.*

appassionato *sempre cresc. ff sempre*

scendo 5 *animato* *mf* *cresc.* *sempre cre*

ff 1

INTERMEZZO.

Violoncello.

Allegro scherzando, un poco moderato. (♩. = 108. M.M.)

leggiere

pp

1. *pp* 2. *pp* *p* *più f* *p* *più f*

p *p staccato*

dim. *più f* *staccato*

cresc. e stringendo *f*

a tempo *pp* *sempre pp*

p *più f* *p* *più f* *pizz.*

arco 2 *Minore. (♩. = 120.)*
con fuoco ed animato *mf*

p

cresc.

2. *leggiere* *cresc.* *f sempre cresc.*

Violoncello.

con fuoco

ff *fz sempre ff*

p *fz* *p*

pizz. *pp* *poco a poco tranquillo*

arco *poco cresc.* *dim.* 1

**Tempo I.
Maggiore.**

pp *leggiere* 1

pp *p* *più f* *p* *più f* *p* 2

p staccato

staccato *dim.* *più f*

a tempo. *cresc. e string.* *f* *pp*

1 *sempre pp* *p* *più f* *p*

2 *pizz.* *arco* 2

più f

Violoncello.

cantabile
dolce *cresc.* *p* *3*
cresc. *sempre cresc.* *dim.* *p*
1 pizz. tranquillo *pp* *rallent.*
poco a poco *1 arco al* *Andante.* *pizz.*

Andante cantabile ma non troppo lento ($\text{♩} = 116 \text{ M. M.}$) *4* *dim.*
p e dolce *poco cresc.*
meno f *2* *p* *più f.*
molto cresc. *più dolce*
dim. *p*
p *un poco cresc.*
sempre cresc.
dim. *più dolce*

Violoncello.

The musical score for Violoncello consists of 11 staves. The key signature has one flat (B-flat). The score includes various dynamics, articulations, and tempo markings.

- Staff 1:** Starts with *ff*, followed by *f* and *animato*. Ends with a first ending marked '1'.
- Staff 2:** Continues the first ending, marked '1'.
- Staff 3:** Includes *pizz.*, *a tempo.*, and *ff*. Ends with *un poco rall.*
- Staff 4:** Starts with *arco*, *molto marcato*, and *rall.*. Includes *a tempo. animato* and *pp*.
- Staff 5:** Includes *cresc.*
- Staff 6:** Includes *sempre cresc.*
- Staff 7:** Includes *agitato*
- Staff 8:** Includes *a tempo*, *pp*, and *dolce rallent.*. Ends with a first ending marked '1'.
- Staff 9:** Includes *arco*, *mf*, *cresc.*, and *arco*. Ends with a second ending marked '2'.
- Staff 10:** Includes *pizz.*, *dim.*, *dim.*, *p*, and *sempre cresc. rall.*. Ends with a second ending marked '2'.
- Staff 11:** Starts with *a tempo*, *f*, and *sempre dim.*. Ends with *rall.*

Violoncello.

FINALE.

Allegro molto con brio. (♩ = 88 MM.)

The score for the Violoncello part of the Finale consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "Allegro molto con brio." with a metronome marking of 88 MM. per minute.

The first staff begins with the dynamic *p* and the instruction *e leggiero*. The second staff includes *p* and *cresc.*. The third staff features *più f* and *dim.*. The fourth staff has *cresc.*. The fifth staff is marked *sempre cresc.* and *ff*. The sixth staff includes *fz stringendo* and *ff*, with a tempo change to *a tempo* at the end. The seventh staff starts with *f*, followed by *f marcato*, *ff*, *p poco cresc.*, and *dim.*. The eighth staff begins with *f e molto marcato*, followed by *ff* and *pp*, with a *pizz.* instruction. The ninth staff starts with *arco*, *f*, *pp*, and *f*. The tenth staff begins with *p*, followed by *f* and *p*.

Violoncello.

f *piu p*
p dolce *cresc.* *rallent.*
a tempo
cantabile tranquillo
dolce *poco cre*
scendo *Pft.* *colla parte* *Viol.* *rallent.* *a tempo* *poco dim.* *pp*
cresc.
f fz *fz* *piu cresc.* *ff fz* *fz*
cresc. *pp*
sempre p
cresc. *fz* *mf*

Violoncello.

1
cresc. *f* sempre cresc.

1 *largamente*
ff

dim. a tempo. pizz. 1
molto marcato *un poco tranquillo* *sempre pp*

pp

un poco

cresc. 1 pizz.
pp *p* *poco e sempre e cresc.*

arco

ff

2

1 *ff* *f molto cresc.* pizz. *pp poco cresc.*

3 *dim* *f* *f* *pp*

Violoncello.

arco *f* > *pp* *staccato* *f* > *pp* *staccato*

f > *p* *f* > *p*

f > *p* *dolce*

cresc. *molto cresc.* *dim.* 1 3

marcato e cantabile *cantabile e dolce*

cresc. *sempre cresc.*

ff *stringendo* *più p*

cresc. *sempre cresc.* *ff sempre*

stringendo al Fine. *f* *sempre ff* 1

poco dim *pp*

rema. 5597

Base

1

Sonate

Allegro

The image displays a handwritten musical score for a piece titled "Sonate" in the tempo of "Allegro". The score is written on ten staves, organized into five systems of two staves each. The notation includes a variety of musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *f* (forte), *p* (piano), and *mf* (mezzo-forte). Articulations and performance instructions include *piizz* (pizzicato), *arco* (arco), and *tr* (trill). Fingerings are marked with numbers 1, 2, 3, and 4. The manuscript is written in dark ink on aged, slightly yellowed paper.

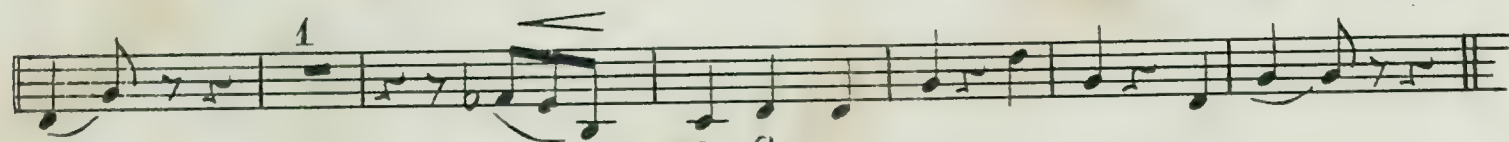
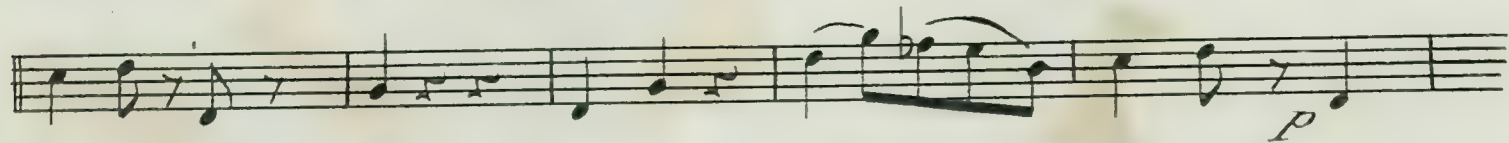
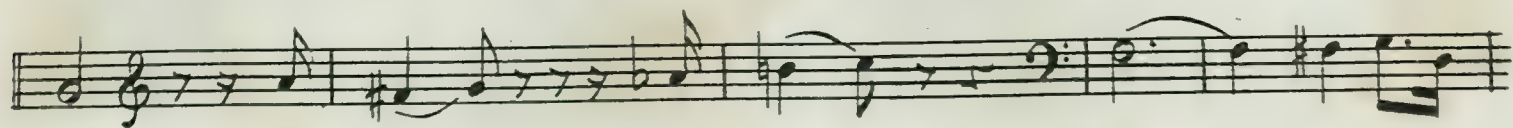
Basso

Andante

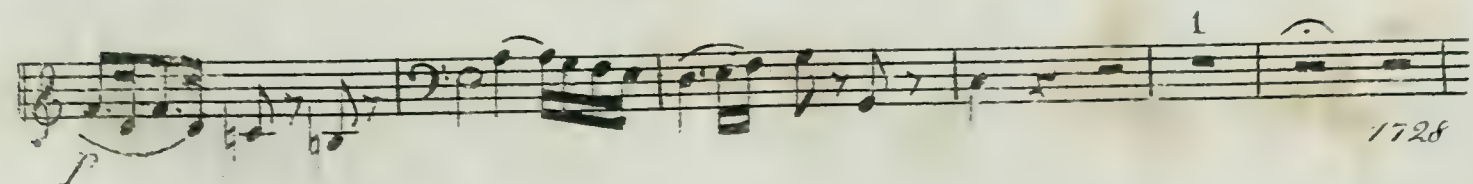
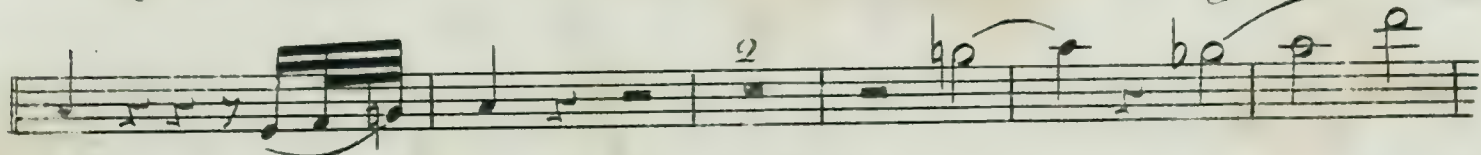
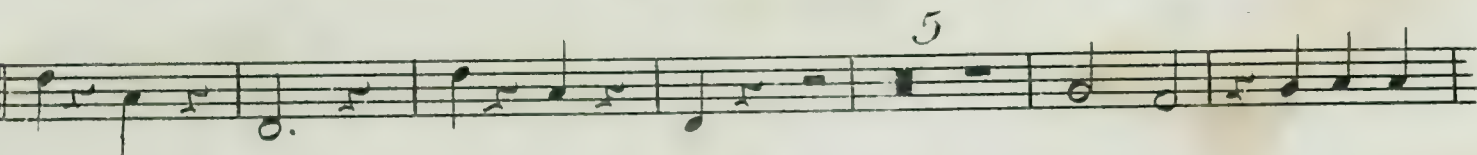
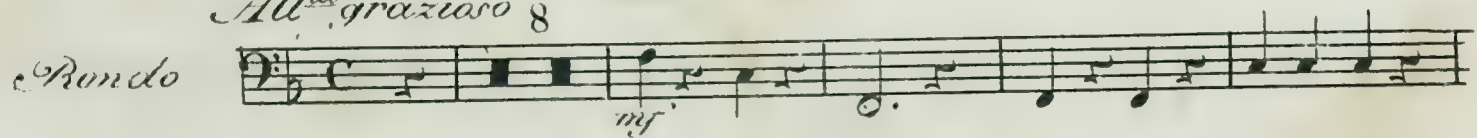
Handwritten musical score for Bass, starting with the tempo marking *Andante*. The score is written on ten staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. A dynamic marking *p* (piano) is placed below the first staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several measures with multiple beamed notes, suggesting a more complex rhythmic pattern. The score includes two measures marked with a '2' above the staff, indicating a second ending or a specific measure count. The tempo changes to *Tempo 1mo* (Tempo primo) in the ninth staff. The notation is elegant and typical of 18th or 19th-century manuscript notation.

Basso

3



All^{mo} grazioso 8



Basse

1 *p* 8 *mf*

4

mf

1

1

3

f *p*

f *p* 1 *pp* *pizz*

col'arco 9 *a tempo* *mf*

5 5

2

f

p

Schynelle

SINFONIE DA CAMERA
A TRE
ISTROMENTI
COMPOSTE PER
L'ALTEZZA REALE
DI
FREDERICO
PRENCIPE REALE DI VALLIA
E
PRENCIPE ELETTORALE
DI
H A N O V E R
DAL SUO

UMILISSIMO DEVOTISSIMO ET OBBLIGATISSIMO SERVO

NICOLÒ PORPORA.

OPRA II.

Sculp. da B. Fortier.

LONDRA MDCCXXXVI.

Violino Secondo

CONCERTO I

Adagio.

Allegro.

Gy.
Lia:

for:

Violino Secondo.

2

This page of a musical score for Violino Secondo (Violin II) contains ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by frequent trills (tr.) and slurs. The first staff begins with a trill. The second staff features a trill and a double bar line. The third staff includes a trill and a double bar line. The fourth staff has a trill and a double bar line. The fifth staff contains a trill and a double bar line. The sixth staff features a trill and a double bar line. The seventh staff includes a trill and a double bar line. The eighth staff has a trill and a double bar line. The ninth staff contains a trill and a double bar line. The tenth staff features a trill and a double bar line. The score includes dynamic markings such as *for:* (forte), *Pia:* (piano), and *Allegro.* (Allegro). The tempo marking *Allegro.* is located on the eighth staff. The score also includes various musical symbols such as trills (tr.), slurs, and double bar lines.

Violino Secondo.

SS

pia: SS

for:

Segue subito.

Lento.

fine.

Violino Secondo.

4

CONCERTO II

Adagio.

The Adagio section consists of five staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is characterized by slow, flowing lines with many slurs and trills. The second staff continues the melodic development. The third staff features several trills marked with 'tr'. The fourth staff shows a continuation of the melodic line with various ornaments. The fifth staff concludes the section with a double bar line.

Allegro.

The Allegro section consists of four staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is characterized by fast, rhythmic patterns with many slurs and trills. The second staff continues the melodic development. The third staff features several trills marked with 'tr'. The fourth staff concludes the section with a double bar line.

Volli

Violino Secondo.

5

Violino Secondo.

Affettuoso. pia:

for:

pia:

for:

Violino Secondo.

6

Allegro.

fine.

Violino Secondo.

CONCERTO III

Adagio Sostenuto

pia:

Allegro.

2

Violino Secondo.

8

for:

pizz.

Adagio.

Segue

Violino Secondo.

Allegro.

Pia. S. for

Pia. S. for

Pia. S. for

Pia. S. for

Pia. S. for

Pia. S. for

Pia. S. for

Pia. S. for

Pia. S. for

Pia. S. for

Segue

al Segno

fine.

Violino Secondo.

10

CONCERTO IV

Adagio.

Allegro.

for.

I.

Volti subito

Violino Secondo.

Handwritten musical score for Violino Secondo, page 11. The score consists of 12 staves of music in G major (one sharp). The first 10 staves are in 7/8 time, and the last 2 staves are in 12/8 time. The tempo is marked *Adagio.* and there are dynamic markings *pia:* and *for:*. The notation includes various note values, rests, and slurs.

Violino Secondo.

12

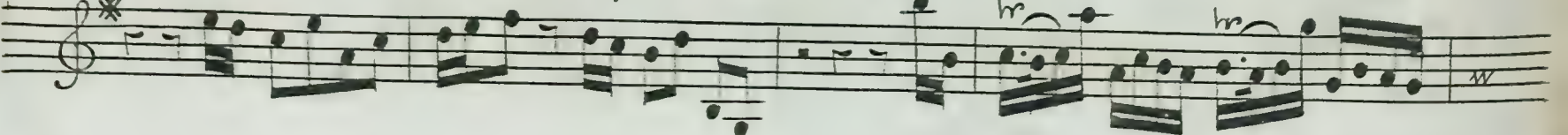
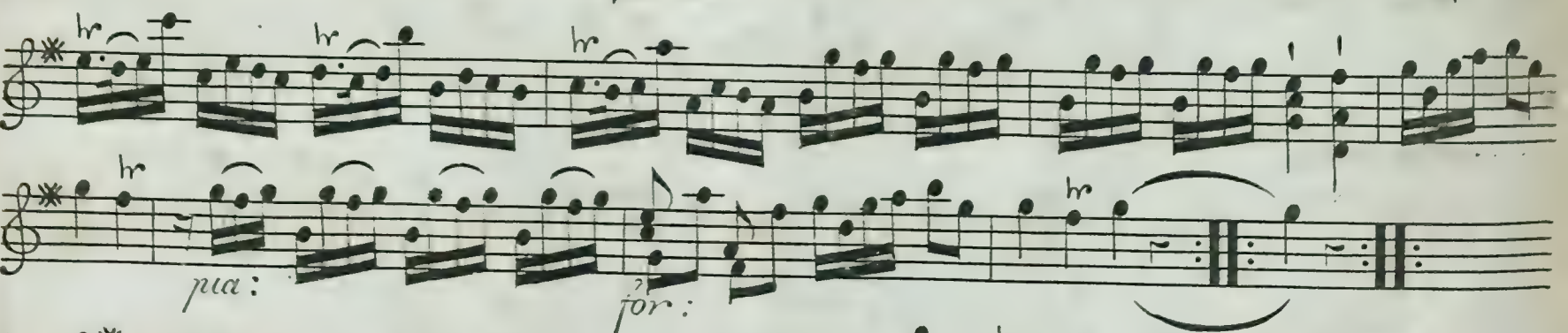
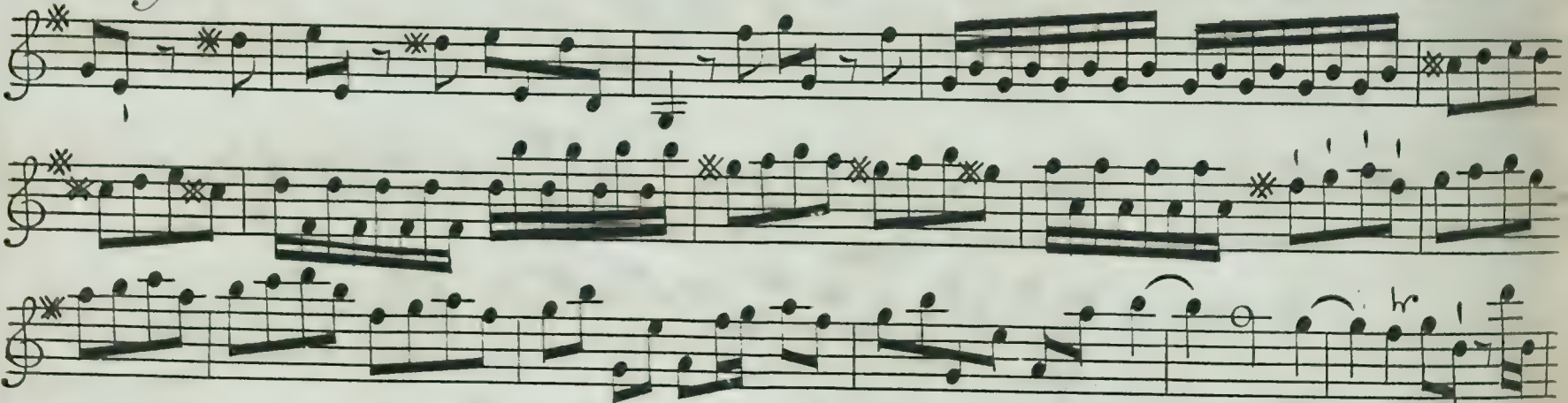
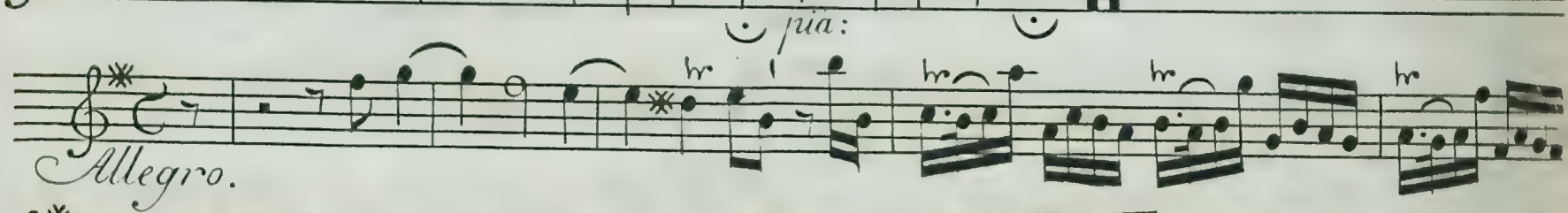
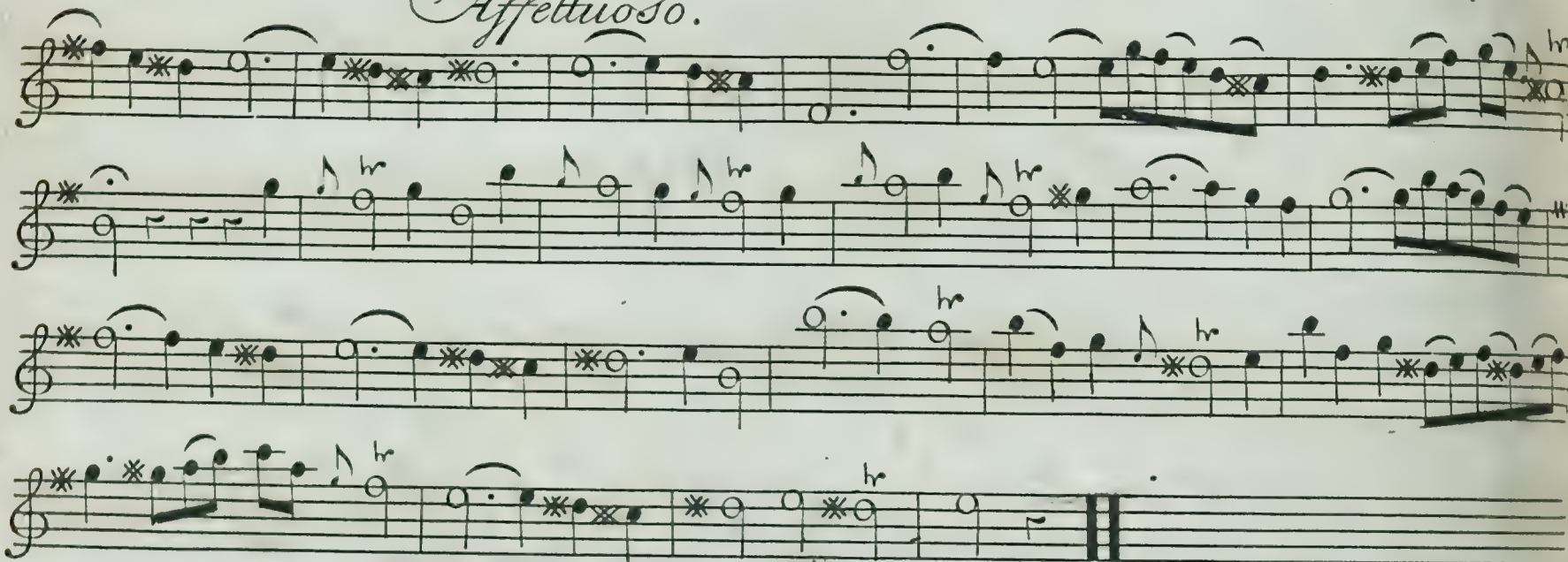
Allegro.

Pia:

for:

fine.

Violino Secondo.

CONCERTO V. *Affettuoso.*

Violino Secondo.

14

Pia.

Adagio.

pia:

Segue

Violino Secondo.

Giga
Allegro.

hr. *pia:* *for* *pia:*

for:

pia: *for:* *hr.*

pia: *for:* *hr.*

pia: *for:* *hr.*

for: *fine*

Violino Secondo.

16

CONCERTO VI *Adagio.*

m

m

m

m

m

pua:

Segue.

Violino Secondo.

Allegro.

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is indicated as 'Allegro.' The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into 12 staves. The first staff starts with a treble clef and a key signature of one sharp. The tempo 'Allegro.' is written below the first staff. The score includes various note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings such as 'h' (forte) and 'I.' (first ending) are used throughout the piece. The piece concludes with a double bar line and repeat signs.

Violino Secondo.

18

6

I. 5

6

5

6

5

6

5

6

5

Affettuoso

adagio

Segue

Violino Secondo.

Allegro.

fine

B. Fortier sculp.^t

Violoncelle.

3^{ème}

Grand Trio

pour Piano, Violon et Violoncelle.

1

Quasi a capriccio. ♩ = 112.

I.

Joachim Raff, Op. 155.

Allegro agitato. ♩ = 114.

tr.

crescendo

ff

p

dolce

mf

f

pp crescendo

f

ff

f

ff

f

pp

f

mf

p

Violoncelle.

f *smorzando* *C* *p*

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

decre

scen - *do* - *p* *sfp* *f*

E *p* *pp*

Violoncelle.

3

This page of a cello musical score contains ten staves of music. The notation includes various dynamics such as *mf*, *f*, *ff*, *p*, *pp*, and *dolce*. It also features articulation marks like accents and slurs, as well as fingerings and bowings. A key signature change to two sharps (F# and C#) occurs in the fifth staff, marked with a large 'F'. The piece concludes with a double bar line and a repeat sign at the end of the tenth staff.

Violoncelle.

Musical score for Violoncelle, measures 1 through 12. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as triplets, slurs, and dynamic markings. The piece is divided into sections labeled G, H, I, J, and K. Section G starts at measure 1, H at measure 4, I at measure 7, J at measure 10, and K at measure 12. The tempo changes from "Piu agitato." to "Allegro." at measure 10. The dynamics range from piano (*p*) to fortissimo (*ff*). The piece ends with a double bar line at measure 12.

Dynamics: *p*, *mf*, *f*, *ff*, *pp*.
 Tempo: *Piu agitato.*, *Allegro.*
 Section labels: G, H, I, J, K.
 Performance instructions: *arco*, *pizz.*, *Un poco meno mosso.*

Violoncelle.

II.

Allegro assai. ♩ = 116.

p

A

f *p* *pp*

2 *dolce*
tranquillo

un poco ritenuto - - *in Tempo*

ppp *pp*

B

p

un poco ritenuto - -

ppp

in Tempo

C *2* *1*

pp

p *2*

Violoncelle.

Violoncelle musical score, measures 1-11. The score is written in bass clef with a key signature of one flat. It includes dynamic markings such as *p*, *mf*, *f*, *pp*, and tempo markings like *a Tempo* and *rit.*. There are also letter markings **D** and **E** above the staff.

III.

Adagietto. $\text{♩} = 98$.

Violoncelle musical score, measures 12-21. The score is written in bass clef with a key signature of one flat. It includes dynamic markings such as *p*, *mf*, *f*, and expressive markings like *espressivo cantando* and *con espansione*. The tempo is marked *Adagietto* with a quarter note equal to 98 beats.

Violoncelle.

7

Violoncelle musical score, page 7. The score consists of ten staves of music in bass clef, with a key signature of one flat (B-flat). The music features various dynamics including *f*, *mf*, *p*, and *pizz.* (pizzicato). It includes fingerings (0, 1, 1 3 4 1 2, 1 3 4, 1 2, 1 3 4), articulation marks like accents and slurs, and performance instructions such as *arco* and *largemente*. A double bar line with a repeat sign appears on the eighth staff, followed by a measure marked 8 and a Viol (Violin) entry. The piece concludes on the tenth staff with a final measure marked 3.

Violoncelle.

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal score for a male voice, likely the character Ko-Ko. The score is written in 3/2 time and features a key signature of one flat (B-flat). The lyrics are: "cre - seen - do - f - ff - f". The score is divided into six systems, each with a vocal line and a piano accompaniment line. The piano part includes various musical notations such as triplets, slurs, and dynamic markings (p, mf, f, ff, pp). The vocal line includes lyrics and musical notation with slurs and dynamic markings (p, mf, f, ff, f). The score is a page from a larger manuscript, with the page number 10 visible in the top right corner.

IV.

Larghetto. ♩ = 100.

[illegible]

Allegro. $\text{♩} = 132$.

Violoncelle.

9

Violoncelle musical score page 9. The page contains ten staves of music, alternating between bass and treble clefs. The music is written in 2/4 time. The score includes various dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). There are also articulation marks such as accents and slurs. The score is divided into sections labeled B, C, D, and E. Section B is marked *p*. Section C is marked *mf*. Section D is marked *p*. Section E is marked *p*. The score concludes with a double bar line and a final measure marked *p*.

Violoncelle.

This page contains a musical score for a cello, consisting of ten staves. The notation is primarily in bass clef, with a single staff in the third system using a treble clef. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamic markings include *mf*, *f*, *ff*, *p*, and *fz*. Performance instructions like *crescendo* and *cre - scen* are present. Specific sections are labeled with letters: **F**, **G**, and **H**. A section marked **I.** appears in the eighth staff. The word *do* is written below the fifth staff. The score is written in a single system across ten staves.

Violoncelle.

11

This page of a Violoncelle musical score contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns and articulations. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also markings for *pizz.* (pizzicato) and *arco* (arco). The score includes several measures with triplets and slurs. The piece concludes with a double bar line and a final key signature change to one sharp.

Violoncelle.

Violoncelle score, page 12. The score is written for Cello in 3/4 time, featuring various dynamics and articulations.

Measures 1-4: *mf* (measures 1-2), *L* (measure 3), *f* (measure 4).

Measures 5-8: *trm* (measures 5-6), *trm* (measures 7-8), *ff* (measure 5), *p* (measure 6), *f* (measure 8).

Measures 9-12: *ff* (measure 9), *p* (measure 10), *f* (measure 11), *p* (measure 12).

Measures 13-16: *f* (measures 13-14), *p* (measures 15-16).

Measures 17-20: *f* (measures 17-18), *p* (measures 19-20).

Measures 21-24: *f* (measures 21-22), *cre* (measures 23-24).

Measures 25-28: *f* (measures 25-26), *mf* (measures 27-28).

Measures 29-32: *cre* (measures 29-30), *scen* (measures 31-32).

Measures 33-36: *do* (measures 33-34), *ff* (measures 35-36).

Measures 37-40: *ff* (measures 37-38), *Presto.* (measures 39-40).

Measures 41-44: *ff* (measures 41-42), *ff* (measures 43-44).

Measures 45-48: *ff* (measures 45-46), *ff* (measures 47-48).

Measures 49-52: *ff* (measures 49-50), *ff* (measures 51-52).

Measures 53-56: *ff* (measures 53-54), *ff* (measures 55-56).

Measures 57-60: *ff* (measures 57-58), *ff* (measures 59-60).

1000 5000

1

4^{ème}

pour Piano, Violon et Violoncelle.

I.

Joachim Raff. Op. 158.

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It features multiple staves with various musical notations, including notes, rests, and dynamic markings. The notation is written in a style typical of the era, with a focus on melodic lines and harmonic support. The piece begins with a key signature of one sharp (F#) and a time signature of 12/8. The first staff is marked with a piano (*p*) dynamic. The second staff is marked with a forte (*f*) dynamic. The third staff is marked with a piano (*p*) dynamic. The fourth staff is marked with a forte (*f*) dynamic. The fifth staff is marked with a piano (*p*) dynamic. The sixth staff is marked with a piano (*p*) dynamic. The seventh staff is marked with a piano (*p*) dynamic. The eighth staff is marked with a piano (*p*) dynamic. The ninth staff is marked with a piano (*p*) dynamic. The tenth staff is marked with a piano (*p*) dynamic. The eleventh staff is marked with a piano (*p*) dynamic. The twelfth staff is marked with a piano (*p*) dynamic. The thirteenth staff is marked with a piano (*p*) dynamic. The fourteenth staff is marked with a piano (*p*) dynamic. The fifteenth staff is marked with a piano (*p*) dynamic. The sixteenth staff is marked with a piano (*p*) dynamic. The seventeenth staff is marked with a piano (*p*) dynamic. The eighteenth staff is marked with a piano (*p*) dynamic. The nineteenth staff is marked with a piano (*p*) dynamic. The twentieth staff is marked with a piano (*p*) dynamic. The piece concludes with a final chord and a fermata.

Violoncelle.

1 *cre - seen*

do *f*

1 *p* *f* *pp*

fp *f* *mf*

f *mf* *p*

pp *E* *12*

fp *fp* *fp* *fp*

f

F

p

1 *p* *f* *G*

2

Violoncelle.

Violoncelle musical score page 3, featuring 12 staves of music in bass clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings and performance instructions:

- Staff 1: *ff* (fortissimo)
- Staff 2: *H* (Harmonics), *I* (First ending)
- Staff 3: *f* (forte), *p* (piano)
- Staff 4: *mf* (mezzo-forte)
- Staff 5: *crescen* (crescendo), *do* (diminuendo), *f* (forte)
- Staff 6: *p dolce* (piano dolce)
- Staff 7: *I* (First ending)
- Staff 8: *p espressivo cresc.* (piano espressivo crescendo)
- Staff 9: *poco f* (poco forte), *p* (piano)
- Staff 10: *J* (Jubilant), *pp* (pianissimo)
- Staff 11: *1* (First ending)

Violoncelle.

1

f

p *f* *pp*

fp *f* *mf*

f *mf* *p*

pp

3

3

3

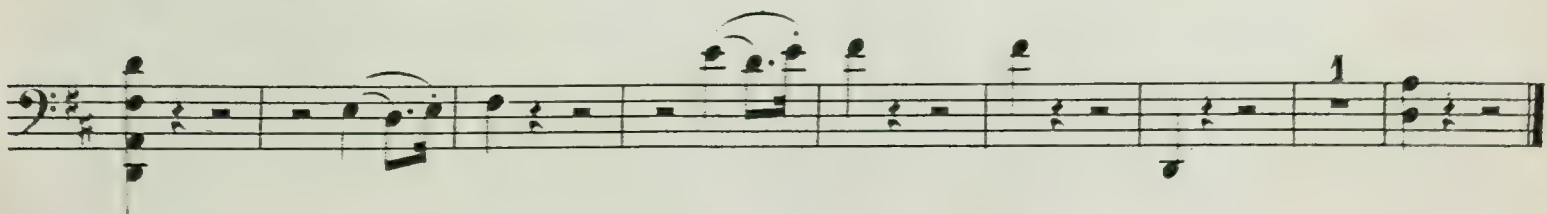
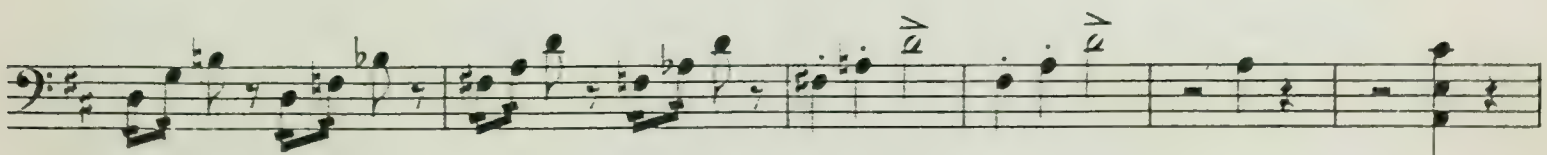
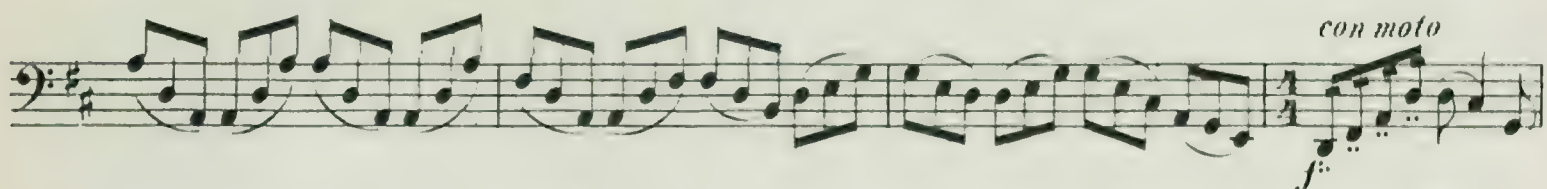
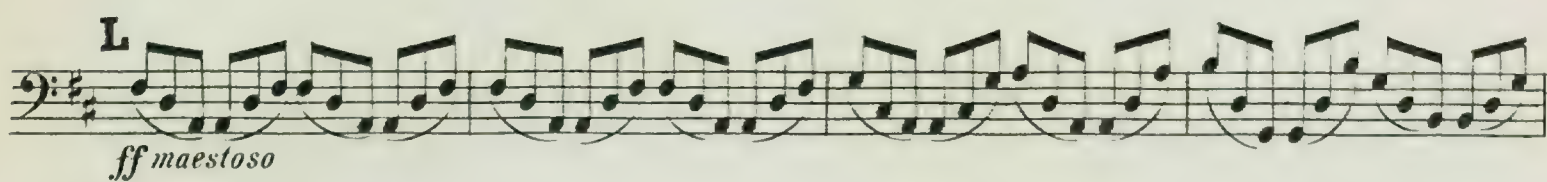
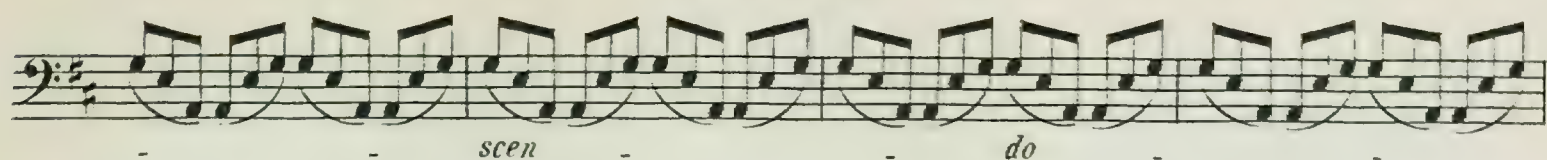
12/8 *cre*

scen *do* *mf*

f *cre*

Violoncelle.

5



Violoncelle.

II.

Allegro assai. $\text{♩} = 100$.

1

p

mf *pp* *p*

mf *pp*

p *cresc.*

scen *do* *f*

fp

mf *f*

ff *mf* *ff*

fp *calando* *in Tempo*

pizz.

f *mf* *f* *mf* *f* *mf*

A *cresc.*

Violoncelle.

7

This page contains the musical score for the Violoncelle part, page 7. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also markings for *poco f* (a little forte) and *cantando* (singing). The score is divided into sections labeled B, C, and D. Section B starts on the fifth staff, Section C on the eighth staff, and Section D on the tenth staff. The piece concludes with a final measure on the twelfth staff.

Violoncelle.

7

f

B

p

pp *p*

mf *f*

C *cantando*

pp *mf*

p

f

D

f *p* *pp*

1 *poco f* *mf*

p *3* *p*

Violoncelle.

E

p

f

fp

mf

f

ff

mf

calando

in Tempo

p

crescendo

f

ff

fz

p

pp

Violoncelle.

III.

Andante quasi Larghetto. ♩ = 116.

dolce ed espressivo cantando

pp

p

più f *poco a poco crescendo*

f *ff*

p

pp

A 1

B

C

2 D 1

2

Violoncelle.

E
 pp
 p
 cre
 scen - do poco a poco f
 F
 mf
 elargando -
 f crescendo poco a poco ff
 in Tempo
 2 G
 dolce cantando
 espressivo assai.
 H 1
 pp
 pp
 3 1
 ppp

Violoncelle.

IV.

Allegro. $\text{♩} = 176.$

Violoncelle score for movement IV, Allegro. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of ten staves of music. The first staff begins with a tempo marking "Allegro. $\text{♩} = 176.$ " and a dynamic marking *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mf*, *sf*, *p*, and *ff*. There are also articulation marks like accents and slurs. The score includes repeat signs and first/second endings. The piece concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

Violoncelle.

This page of musical notation is a single system from a piano score, consisting of ten staves. The notation is highly detailed, featuring a variety of note values, rests, and complex rhythmic patterns. Dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo) are used throughout to indicate volume changes. Articulation marks, including slurs and accents, are present to guide the performer's phrasing and emphasis. The notation includes various note values, rests, and slurs, indicating a technically demanding work. The system concludes with a final measure marked with a '4' and a fermata, suggesting a four-measure rest or a specific ending.

Violoncelle.

p *f*

mf *f* *I* *I*

pp cre *scendo* *f* *mf*

f

p *J* *7* *espresso* *1*

pp *2* *2* *2* *cre*

marcato assai *scen* *do*

f

2 *ff*

3 *A* *A*



644

Presented by Sir G. Grove



SECOND

GRAND TRIO

POUR

Piano, Violon et Violoncelle

composé et dédié à Monsieur

HABENECK aîné

Chevalier de la légion d'honneur, Professeur au Conservatoire,
Chef d'orchestre de la Musique du Roi, de l'opéra et de la société des concert

PAR

J. ROSENTHAL

Op. 33.

N° 6978.

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DIATENSE
ANVERS ET BRUXELLES
chez les fils de B. Schott.

Dépôt général de notre fonds de Musique à Leipzig chez C. F. Leode à Vienne chez H. F. Müller

Paris, chez S. Richault

1890 329

1890 329

par

Op: 52.

**Allegro
molto e con
agitazione.**

♩ 69. Violon.

69-8.

Musical score for Violoncello, measures 19-28. The score is in bass clef with a key signature of one flat. It features various dynamics (p, f, ff, pp, mf, cresc., dim.), articulations (pizz., arco., marcato, risoluto, con fuoco), and tempo changes (a tempo, poco rit.). Fingerings and bowings are indicated throughout.

Measures 19-28 include:

- Measure 19: *p*, *f*, *cres.*, *f*.
- Measure 20: *Piano.*, *a tempo.*, *poco rit.*, *a tempo.*, *poco rit.*, *pizz.*.
- Measure 21: *1 a tempo.*, *poco rit.*, *calando.*, *arco.*, *pp*, *ff*, *p dolce.*.
- Measure 22: *poco animato.*, *mf*, *f*.
- Measure 23: *ff*, *marcato.*, *f*, *f*.
- Measure 24: *f*, *f*, *ff*, *ff*, *f*, *f*, *dim.*, *tranquillamente.*.
- Measure 25: *pp*.
- Measure 26: *p*, *pp*.
- Measure 27: *cres.*, *f*, *cres.*, *f*, *ff*, *3 risoluto.*.
- Measure 28: *marcato.*, *ff con fuoco, marcato.*, *cres.*, *f*, *ff*.
- Measure 29: *marcato.*, *f*, *f*, *marcato.*.
- Measure 30: *f*, *f*, *f*, *p*, *ff*, *marcato.*, *pp*.

VOLONCELLO.

VIOLONCELLO.

1 *te - nu - to.* *ff* *a tempo. con fuoco.* *cres.* *f* *marcato, ri -*

4 *pizz.* 5 2 *arco.* *tempo 1^o* *ritard. p* *pp* *dim.* *pp*

f *p* *cres.* *p* *cres.* *f* *cres.* *ff*

f *p* *p* *cres.* *f* *marcato.* *f* *f* *con fuoco:*

f *p* *cres.* *f*

cres. *p* *espres.* *pp* *dolce.*

dolce.

Piano. 17 *p*

cres. *ff*

dolce 4 *p poco riten.* *a tempo, poco riten.* *a tempo, poco riten.* *a tempo, poco riten.*

calando, ritard. *ff a tempo.* *pizz.* *poco animato.* 5

4.

6987.

VIOLONCELLO.

5

p *f* *fz* *p* *pespress.* *p* *mf* *p* *ritard.*
p *p* *p* *p* *fz* *fz* *dim.*
p *dolce.* *cres.* *f* *ritard.* *cres.*
fz *Scherzo vivace.* *f* *92.* *p* *pp* *diminu.*
pizz. *pp* *marcato.*

f *arco.* *marcato.* *f* *f* *marcato.* *fz*
fz *leggero.* *p* *fp* *cres.* *p* *fp* *Fine. Trio.*
fz *leggero.* *fp* *cres.* *f* *Piano.* *6* *mf*
fp *cres.* *f* *fp* *fp*
fz *ff* *fz* *fz*
fz *f* *cres.* *ff* *fz*
fz *f* *cres.* *ff* *fz* *Da Capo. Scherzo.*

cres.

Ріано.

[illegible]

7

[illegible]

[illegible]

Troisième

pour

PIANO, VIOLON ET VIOLONCELLE

part

Jacques Rosenhain

OP. 50

N 14067.

P. 4 H 12 K.

MAYENCE

chez les fils de J. Schott
Bruxelles chez Schott frères. Londres chez Schott & Co^{ie}

Don^t général de notre Fonds de Mus que
Leroux che. C.F.L. de Vienne che. H.F. Müller
pour le ser. H.F.L. et nouer

1000

1000

TROISIÈME TRIO.

1

Violoncelle.

JAC. ROSENHAIN. Op. 50.

Allegro
appassionato.

6

p

f

1

p

f

marcato.

f

pp

cres.

cen

do.

ff

f

marc.

poco rit.

pizz.

Poco più mod.^{to}

Tempo I.

dim.

arco.

f

sfz.

espress.

poco riten.

a Tempo.

poco riten.

espress.

poco ritard 1.

2. a Tempo.

poco f.

f.

dim.

poco riten.

a Tempo.

p.

p dol.

espress.

tr

f

poco riten.

p

a Temp.

Violoncelle.

marcato.

f *risol.* *f*

ff *mf* *con fuoco.* *ff* *mf* *cres.*

ff *mf* *cres.* *f*

ff *tr* *con fuoco e accel.* *fz* *marcato.*

ff *p* *ritard:dim.* *pp* *a Tempo*

p *f* *p*

marc. *f* *f* *f*

pp *cres*

cen *do* *f* *f* *ff* *marc.* *fz*

Poco piu moderato. *pizz.*

dol. *espress.* *sf* *rit.* *Tempo I.*

marc.

dim. *arco.* *f* *sf* *espress.* *poco riten.*

Violoncelle.

5

a Tempo.

poco rit. p

a Tempo.

dol.

dim. poco ritard. poco rit. pp

ANDANTINO.

a Tempo.

rall

mf arco.

arco.

dolce

e espress.

smorz.

poco sfz dim. pp

cres.

cen - do f sfz sfz p

sfz sfz p dim. pp

a Tempo.

legg.

rit. pp

stacc. punta d'arco.

pp

pp

pizz.

arco.

sfz

sfz

14067.

Violoncelle.

tranquillamente.

pp

cres. *cen*

largamente.

do. *ff marc.*

poco marcato.

p *cres.* *mf cres.*

f *cres.* *ff* *pp*

ff *p* *morendo. espress. e dol.*

pp *dim.* *f e risol.*

punta d'arco.

P legg. e staccato.

cres. *ff con fuoco.* *pp* *pizz.*

arco. *dol.* *espress.* *p* *pp*

cres. *ff con fuoco.* *pp* *pizz.* *arco.*

pizz. *pp* *arco.* *ritard.* *dim.*

Vivace.

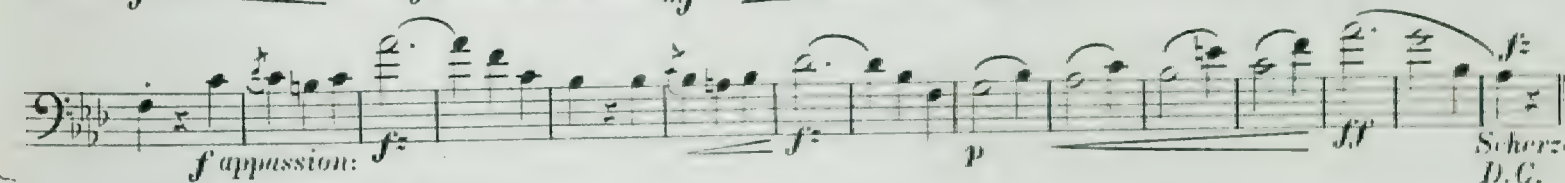
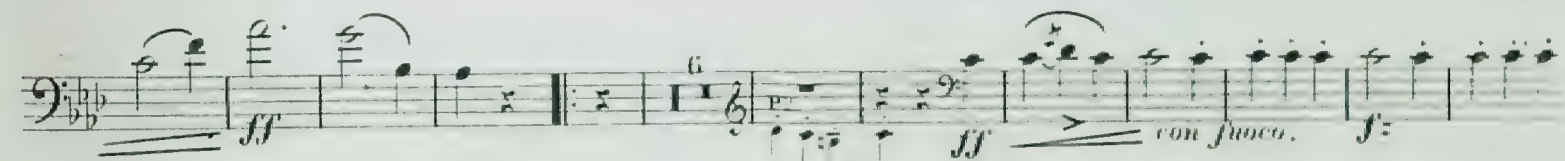
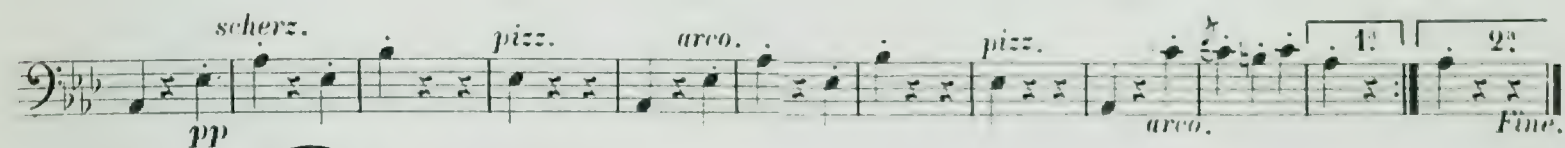
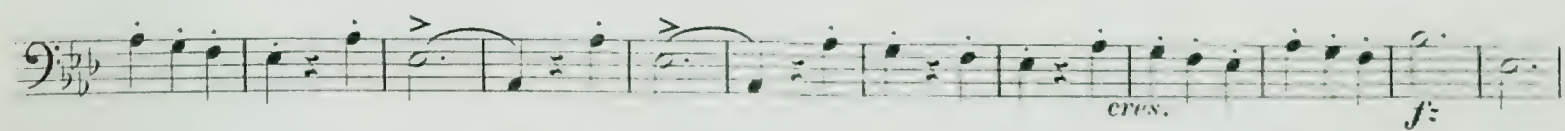
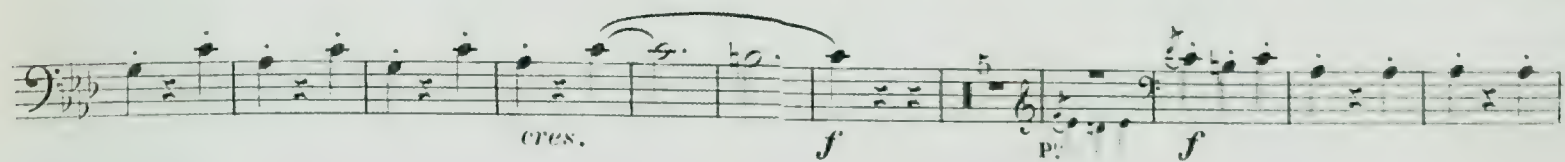
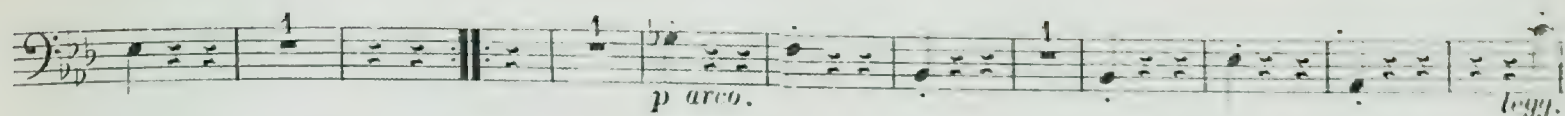
SCHERZO.

pp leggermente.

f *pp scherzando.* *pizz.* *arco.* *pizz.*

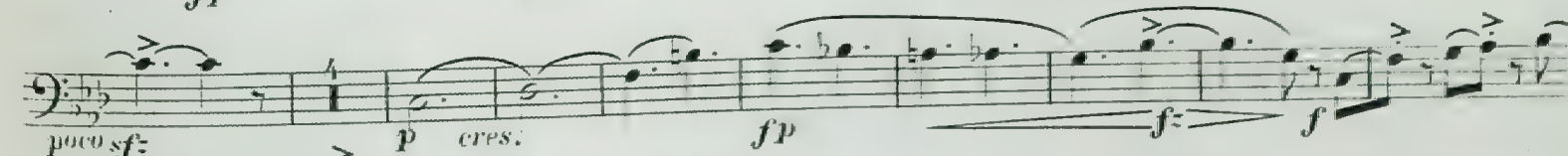
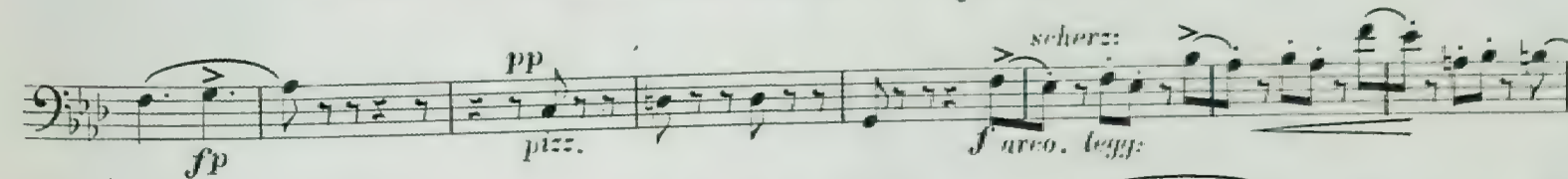
Violoncelle.

5



All' non troppo.

FINALE.



Violoncelle.

Violoncelle.

a Tempo.

fz sfz sfz p ritard. espress.

poco sfz p espress. f

a Tempo.

poco riten. p legg: f cres. poco ritard. dim. p

a Tempo.

esp: esp: pp

dolciss riten. f sfz f f sfz

fz p scherz. p p marc.

cres.

ff con fuoco. f marc: fz fz fz ff

impetuoso. fz fz fz fz ff

dim. pesante. p dol. dim.

pizz. pp smorz. f

8.

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14667.

TRIO.

Violoncelle.

Moderato assai = ♩ .

Antoine Rubinstein, Op. 52.

p *cresc.* *f* *mf* *cresc.* *f* *mf* *cresc.* *ritard.* *p* *ritard.* *a tempo* *3* *2*

Violoncelle.

p *p*
cresc. *p*
mf *f*
f
ritard. *a tempo* *p*
cresc. *mp*
cresc. *più cresc.*
f
f
p *mf*

Musical score for Violoncelle, consisting of 11 staves of music in bass clef. The score includes various dynamics (p, mf, f, cresc., mp, più cresc.) and performance instructions (ritard., a tempo). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The key signature is one flat (B-flat).

Violoncelle .

ritard. - - - a tempo 1 *cresc.* -

p 1 *p* *f* *mf* *p*

f *cresc.* -

f *cresc.* -

f *espressivo*

ritard. a tempo *ritard.* *p* a tempo

p *mf* *cresc.* -

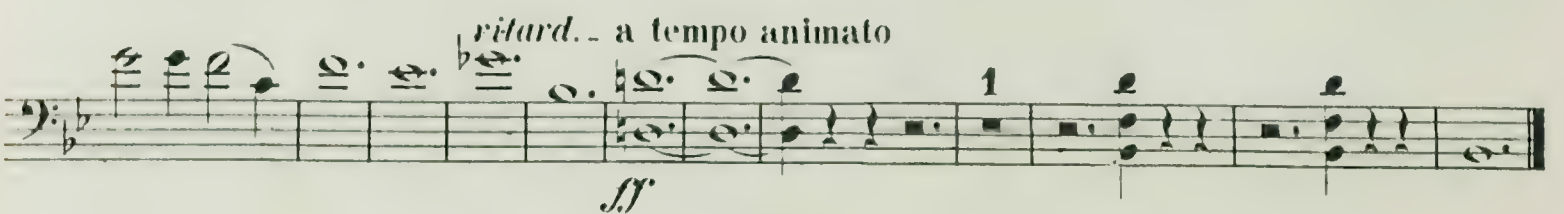
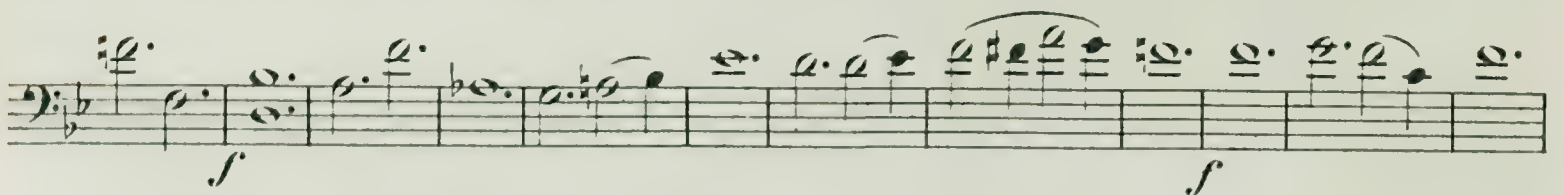
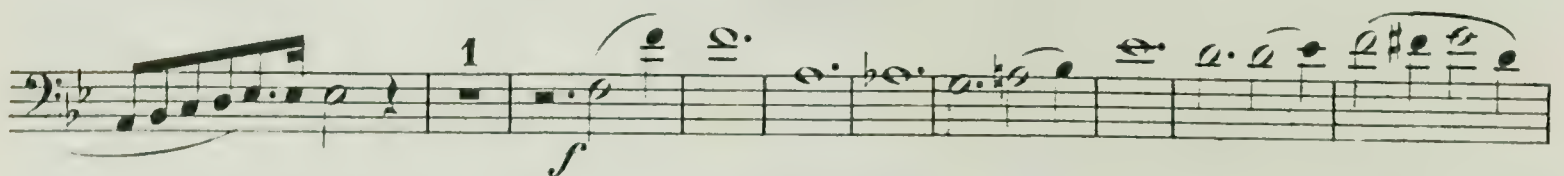
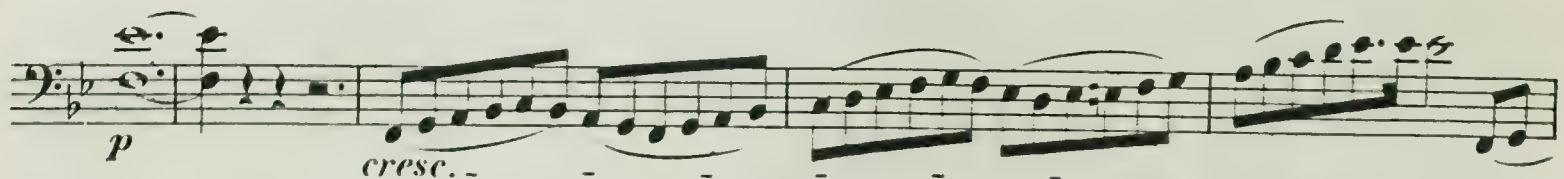
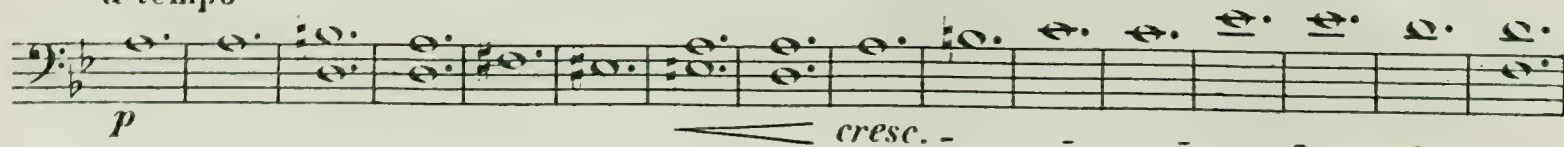
p *mf*

f *ritard.* -

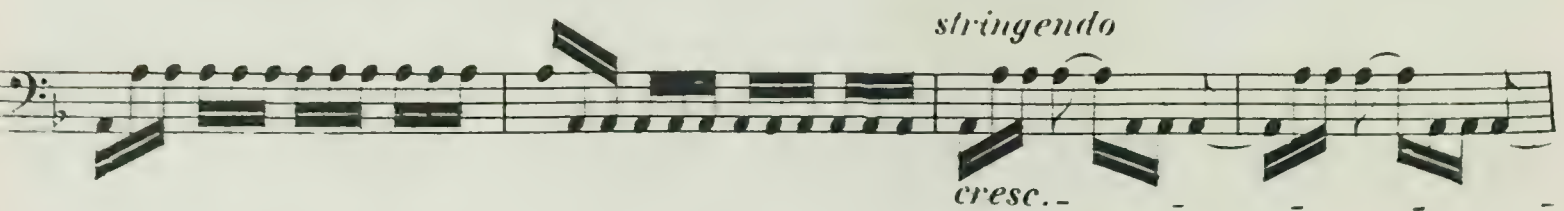
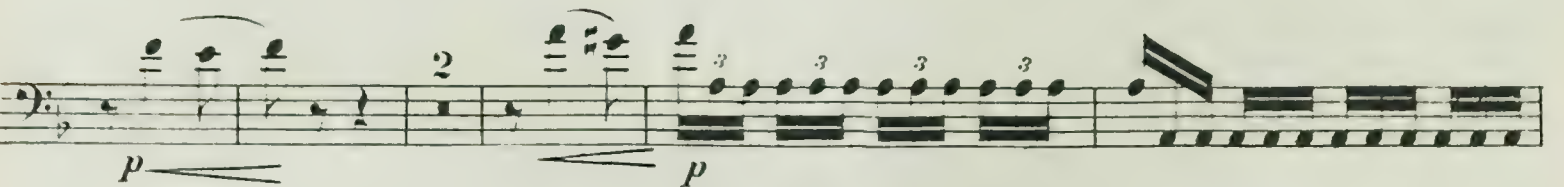
f 1

Violoncelle.

a tempo



Andante



Violoncelle.

ritard. *a tempo*

p *cresc.*

f *f*

mf *f* *ff*

animato

f

mf

ritard. 1 *Tempo 1.*

p *pizz.*

2 *arco* *f*

1 1 *p* *f*

Violoncelle.

Allegro moderato = ♩ .

Violoncelle musical score, page 6. The score consists of 12 staves of music in bass clef, 3/4 time, key of B-flat major. It includes various dynamics (p, f, cresc., mf), articulation (accents, slurs), and fingering numbers (1, 2, 4, 5).

Staff 1: *p* (piano), *f* (forte).
 Staff 2: *p* (piano), *cresc.* (crescendo).
 Staff 3: *f* (forte).
 Staff 4: *p* (piano), *f* (forte).
 Staff 5: *p* (piano), *f* (forte).
 Staff 6: *f* (forte).
 Staff 7: *f* (forte).
 Staff 8: *mf* (mezzo-forte).
 Staff 9: *cresc.* (crescendo), *f* (forte), *cresc.* (crescendo).
 Staff 10: *p* (piano).
 Staff 11: *f* (forte), *mf* (mezzo-forte).
 Staff 12: *f* (forte), *mf* (mezzo-forte).

五

210

Violoncelle.

Allegro appassionato.

8

f *cresc.*

ff *mf*

un poco animato *p* *cresc.*

f

f

f

mf *f*

mf *f*

f

Violoncelle.

5
p

p

2
cresc. - - - - - più cresc. - - - - - f

1
p mp

con espressione
mf

più animato
p mf

p

cresc. - - - - - più cresc.

f poco rit. Tempo!

Violoncelle.

This page contains ten staves of musical notation for a piano piece. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *più cresc.* (more crescendo). There are also articulation marks like slurs and accents, and fingerings indicated by numbers 1, 2, and 3. The piece concludes with a final cadence marked *p* (piano).

Violoncelle.

11

accelerando

cresc. - - - - - *f* *cresc.*

f

f

poco ritard. Tempo I.

ff

con espressione

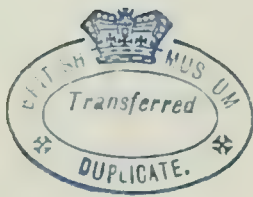
mf *mf*

Più mosso.

f *ff*

3 *3* *3*

2



rema 5305

Violoncell.

I.

E. Schum.
1858.

R. Schumann, Op. 68.

Mit Energie und Leidenschaft. (M.M. ♩ = 104.)

TRIO.

Viol. *p* *sf* *sf*

sf *sf* *sf* *sf*

f *f* *sf* *sf*

sf *sf*

Pfte. *dim.* *fp* *p* un poco ritard. *sf*

Tempo.

sf *p* poco a poco ritard. *sf* cresc. *a Tempo.*

sf *f* *sf* *sf* *dim.*

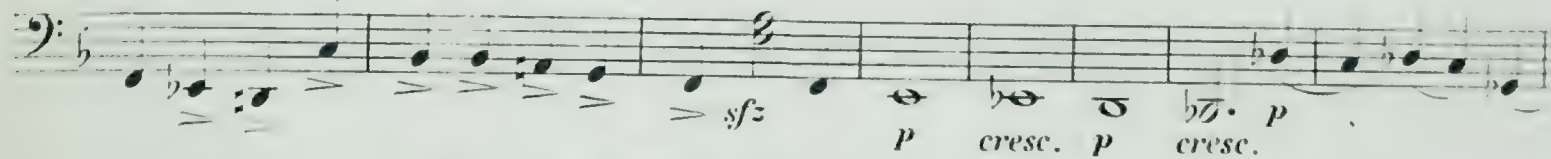
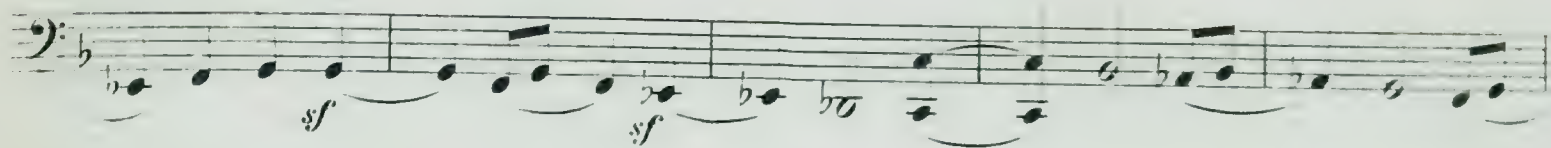
p *sf* *sf*

Violoncell.

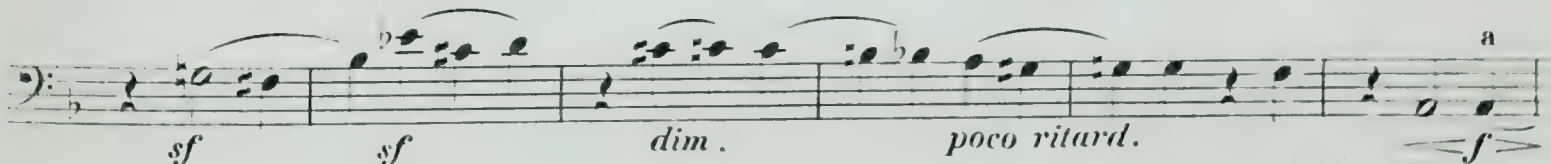
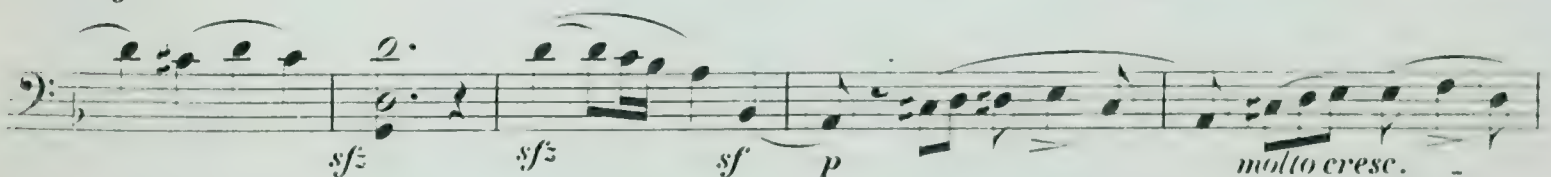
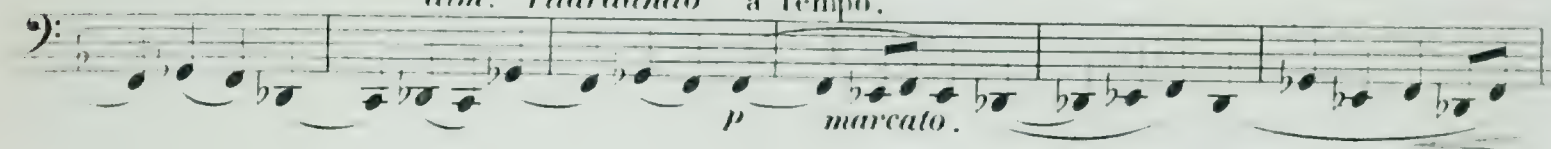
dim. *3* *3* *3*
sf *sf* *p*
2 *p*
Pfte. *sf*
poco ritard. a Tempo. *p*
f
p *sf* *f* *sf* *sf* *sf*
sf *sf* *sf* *dim.* *p ritard.* *dan*
Tempo! nur ruhiger.
Am Steg bis zum Θ
ppp
do *pp*
poco marcato.
f
sf *cres.* *cen.*
do *sf* *sf* *sf* *sf* *sf* *sf*

Violoncell.

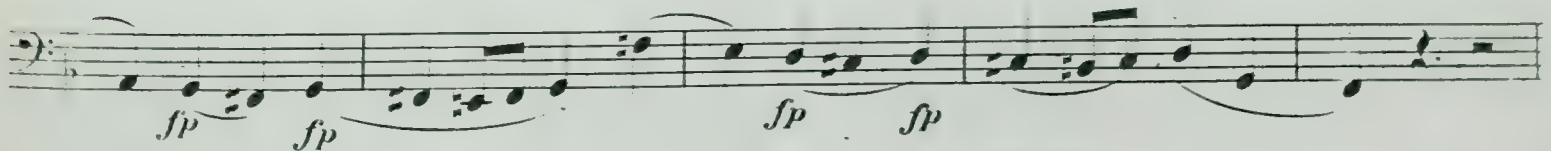
3



dim. ritardando a Tempo.



Tempo.



7755

Violoncell.

5

II.

Lebhaft, doch nicht zu rasch. (M.M. $\sigma = 68$.)

Pfte.

The musical score for Violoncell, Part II, is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Lebhaft, doch nicht zu rasch' (Moderato) with a metronome marking of 68. The score consists of 12 staves of music. It begins with a forte (f) dynamic and includes various articulation marks such as accents and slurs. The dynamics fluctuate throughout, with markings for sf (sforzando), p (piano), and sfz (sforzando). The piece concludes with a double bar line and a final forte (f) marking. The score is numbered 7745 at the bottom.

Violoncell.

TRIO.
Pfte.

This musical score for Violoncell (Cello) is for a Trio section. It consists of 11 staves of music in 3/4 time, with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second staff has a first ending bracket labeled '2'. The third staff has a first ending bracket labeled '3' and a second ending bracket labeled '1'. The fourth staff has a first ending bracket labeled '2' and a second ending bracket labeled 'p'. The fifth staff has a first ending bracket labeled '3' and a second ending bracket labeled 'p'. The sixth staff has a first ending bracket labeled '4' and a second ending bracket labeled 'p'. The seventh staff has a first ending bracket labeled 'p' and a second ending bracket labeled 'f'. The eighth staff has a first ending bracket labeled 'f' and a second ending bracket labeled 'f'. The ninth staff has a first ending bracket labeled 'f' and a second ending bracket labeled 'f'. The tenth staff has a first ending bracket labeled 'f' and a second ending bracket labeled 'p'. The eleventh staff has a first ending bracket labeled 'f' and a second ending bracket labeled 'p'. The score includes dynamic markings such as *p* (piano), *piu f* (pianissimo forte), *cresc.* (crescendo), *sf* (sforzando), and *f* (forte). The music is written in a single system, with each staff representing a different part of the Trio.

Violoncell:

7

Violoncell musical score page 7. The score consists of ten staves of music in bass clef, featuring various dynamics and articulations.

Staff 1: *sf* *sf*

Staff 2: *sf* *sf* *f*

Staff 3: *sf*

Staff 4: *sf*

Staff 5: *sempre f*

Staff 6: *p*

Staff 7: *f*

Staff 8: *sf*

Staff 9: *sf sf*

Staff 10: CODA. *p*

Staff 11: *cresc.* *sf*

Violoncell.

9

Bewegter. (♩ = 94.)

Violoncell. *p*

Bewegter.
Tutti corde.

Ped.

cresc.

sf *fp*

dim. *fp*

Ped.

cresc.

cresc.

sf *dim.*

dim.

Violoncell.

This page of a musical score for Violoncell (Cello) contains ten systems of music. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and triplets. Dynamics include *sp* (sforzando), *f* (forte), *pp* (pianissimo), and *ritard.* (ritardando). Pedal points are indicated by 'Ped.' with a cross symbol. The tempo changes to 'Tempo I' (marked with a quarter note equal to 88) and 'Tempo II' (marked with a quarter note equal to 88). The piece concludes with the instruction 'attacca.'.

sp

ritard.

ri - tar - dan - do Tempo I (♩ = 88.)

pp

Tempo II (♩ = 88.)

pp *Un poco.*

sp

attacca.

pp

attacca.

Violoncell.

11

Mit Feuer (M.M. $\sigma = 104$.)

IV.

Violoncell score for section IV, measures 1-12. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Mit Feuer (M.M. $\sigma = 104$.)'. The dynamics and articulation are as follows:

- Measure 1: *mf* (piano), *sf* (piano) with *Pfte.* (pizzicato) marking.
- Measure 2: *mf* (piano).
- Measure 3: *mf* (piano).
- Measure 4: *mf* (piano).
- Measure 5: *mf* (piano).
- Measure 6: *mf* (piano).
- Measure 7: *mf* (piano).
- Measure 8: *mf* (piano).
- Measure 9: *mf* (piano).
- Measure 10: *mf* (piano).
- Measure 11: *mf* (piano).
- Measure 12: *mf* (piano).

The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*, *sf*, *f*, *dim.*, *fp*, *cresc.*, *p*). There are also fingerings indicated by numbers 1, 2, and 3.

Violoncell.

Violoncell musical score for measures 1 through 15. The score is written in bass clef with a key signature of two sharps (F# and C#). The dynamics and articulations are as follows:

- Measure 1: *p* (piano)
- Measure 2: *cresc.* (crescendo), *sf* (sforzando), *p* (piano)
- Measure 3: *cresc.* (crescendo), *sf* (sforzando), *p* (piano)
- Measure 4: *sf* (sforzando), *f* (forte), *sf* (sforzando)
- Measure 5: *sf* (sforzando), *f* (forte), *sf* (sforzando)
- Measure 6: *sf* (sforzando), *p* (piano), *cresc.* (crescendo)
- Measure 7: *f* (forte), *p* (piano), *sf* (sforzando)
- Measure 8: *f* (forte), *p* (piano), *sf* (sforzando)
- Measure 9: *f* (forte), *p* (piano), *sf* (sforzando)
- Measure 10: *f* (forte), *p* (piano), *sf* (sforzando)
- Measure 11: *f* (forte), *p* (piano), *sf* (sforzando)
- Measure 12: *f* (forte), *p* (piano), *sf* (sforzando)
- Measure 13: *f* (forte), *p* (piano), *sf* (sforzando)
- Measure 14: *f* (forte), *p* (piano), *sf* (sforzando)
- Measure 15: *f* (forte), *p* (piano), *sf* (sforzando)

The score includes various articulations such as slurs, accents, and fingerings (1, 2, 3). The final measure (15) is marked *marcato.* (marcato) and *sf* (sforzando).

Violoncell.

13

This page of a musical score for Violoncell (Cello) contains ten staves of music. The notation is primarily in bass clef, with a treble clef appearing on the final staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *dol.* (dolce), *fp* (forzando), *f* (forte), *ff* (fortissimo), and *sf* (sforzando) are used throughout. Crescendo markings (*cresc.*) are also present. Fingerings are indicated by numbers 1, 2, and 3 above specific notes. The score is written in a single system, with staves connected by a brace on the left.

Violoncell.

This page contains a musical score for the Violoncell (Cello) part, spanning measures 77 to 85. The music is written in a single system with ten staves. The first seven staves are in bass clef, and the last three are in treble clef. The key signature has two sharps (F# and C#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The piece concludes with a double bar line at the end of the tenth staff.

77

f *f* *sf* *p* *f* *f* *dim.* *pp*

f *p* *f* *p* *cresc.* *sf* *p* *cresc.* *sf* *p*

f *sf*

Violoncell.

15

Nach und nach schneller.

The musical score for the Violoncell part on page 15 consists of ten staves. The notation includes various musical elements:

- Staff 1:** Features a triplet of eighth notes, followed by a half note, and then a quarter note. Dynamics include *sf* (sforzando), *p* (piano), and *fp* (fortissimo piano).
- Staff 2:** Continues the melodic line with a *cresc.* (crescendo) marking.
- Staff 3:** Shows a series of eighth notes with a *sf* dynamic.
- Staff 4:** Features a half note followed by a quarter note, with a *p* dynamic.
- Staff 5:** Includes a *cresc.* marking and a triplet of eighth notes.
- Staff 6:** Shows a half note followed by a quarter note, with a *p* dynamic and a *cresc.* marking.
- Staff 7:** Features a half note followed by a quarter note, with a *ff* (fortissimo) dynamic.
- Staff 8:** Continues the melodic line with a *sf* dynamic.
- Staff 9:** Shows a series of eighth notes with a *sf* dynamic.
- Staff 10:** Ends the piece with a half note and a quarter note.

